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Welcome!

NEW MEMBERS

Pamela Alsum, Madison
Judy Brickner, Sun Prairie
Bryon Cherry, Milwaukee
Mike La Bonne, Prt St Lucie
Donald Niederfrank, Port
Washington
Jeanna Ray, Milwaukee
Katrina Serwe, Campbellsport

ATTENTION PATRON MEMBERS

If you receive a print *Museletter*

- would you consider switching to e-only?
- could you provide us with a current e-mail address?
- do you wish to remain on our mailing list?

We'd like to hear from you!
Print and postal costs are rising.
Switching to e-only saves paper
and \$.

Contact Naomi Cochran at
wfopmembership@gmail.com
or send a note to W1598 Lee
Road, Hayward WI 54843.

Remember ...

Notify *in advance* of address
change. Only first-class mail
forwards; bulk is returned at
WFOP's expense. Request
e-mail instead; it's sent earlier,
and you'll save WFOP \$! And
for the weekly Events e-mail:
wfopmuseletter@gmail.com

President's Message

If I'm counting right, this is my twenty-fourth president's message! It is also my last. It has been a privilege to serve as president of WFOP, but it's time to take a break and let others step up. I'm happy to announce the new co-presidents (as of January 1) are **Cathryn Cofell** and **Ronnie Hess**. Both have years of experience in the poetry world and have lots of exciting plans for WFOP. Also "retiring" is executive VP **Michael Kriesel**, who is handing that position over to **Christina Kubasta**. Many thanks for Michael for all his help and advice over the past years. I can't begin to name all the people who have been invaluable to me over the past six years, so let's just say I hope you know how much I've appreciated your help and support.

Since **Cathryn Cofell** and **Christina Kubasta** were serving as regional co-VPs for the Fox Valley region, a new leader was needed to take their places. WFOP is fortunate to have an enthusiastic individual to fill this position and serve as vice president. I know we will be hearing from **Mike Gadzik** in the months to come. Welcome to the board, Mike!

Even though I'm stepping down from the presidency, I am continuing as the *Calendar* business manager until a replacement can be found. Because I believe the *Calendar* is one of the best outreach tools we have, it does not seem like work to get in the hands of readers and on the shelves in bookstores and gift shops. You can find a complete list of stores that carry the *Calendar* at wfop.org/wisconsin-poets-calendar

I enjoyed working with the 2022 *Calendar* editors, **Jane Osypowski & Suzy Wedeward**. 2023 editors are **Tom & Ethel Davis & Mike Orlock**. Submissions are open; see page 5.

SAVE THE DATE!! We all hope that an in-person Spring conference will be a reality on April 29-30 at the Pointe Hotel, Minocqua. The featured speaker is Wisconsin Poet Laureate **Dasha Kelly Hamilton**. Registration information will be in the Spring *Museletter*. **Nancy Austin** and Northwest folks are planning a rewarding experience for attendees. It has been way too long since we've been able to practice the "fellowship" part of our name.

Before I came inside to write this, I actually saw snowflakes! It's that time of the year up here; soon we will all be spending more time at home and bundling up when we do go out. Here's to a winter full of writing and warmth.

All the best,

—Jan

Our gratitude for your generosity!

Franco Pagnucci donated \$100 to WFOP, and
donations were received from **Linda Aschbrenner,**
Linda Dohmen, Kate Fellowes & Fred Kreutz, & from
Kathleen Serley in memory of **Elmae Passineau**

What's Happening in Your Region?

All events free & open to the public unless stated otherwise.

CENTRAL-FOX VALLEY

VPs: Cathryn Cofell, ccofell@gmail.com &

Christina Kubasta, ckkubasta60@marianuniversity.edu

Please send your news! Email **Cathy Cofell** to be added to the area events list. Poetry Unlocked (coordinated by **Bobbie Lovell**, **Cathryn Cofell**, and **Sarah Gilbert**) continues readings with open mics via Zoom. Email poetryunlockedappleton@gmail.com or find on FB.

Christina Kubasta had three poems in *Entropy*.

Paula Sergi read from her new book *Star Boy* at the Thelma Sadoff Center Fond du Lac, in November.

Kathryn Gahl was honored with a reception at the Kiel Public Library October 19. November 3 she was a featured guest on "A Line Meant," Dasha Kelly Hamilton's monthly livestream poetry exchange between traditional Wisconsin residents and residents of Wisconsin prisons, [youtube.com/channel/UC8uVdruNOCSPts0LLWdOqQA](https://www.youtube.com/channel/UC8uVdruNOCSPts0LLWdOqQA). Her book *The Velocity of Love* received an Outstanding Achievement Award from the WI Library Association.

Cathryn Cofell was the featured poet at the Great Lakes Writers Festival.

EAST

VP: Ed Werstein, wersted@gmail.com

Christy Schwan's "Great-Grandma's Recipe" won 1st place in Wilda Morris' August poetry challenge. Her poem "Color Wave" is in *Ariel Anthology*.

David Southward's poem "Saint Simone" won 2nd place in the *Wisconsin People & Ideas* contest and is in the Fall issue. He read at the Wisconsin Book Festival.

Lisa Vihos received an Arts Wisconsin Creative Community Champion award with other city poets laureate and writers-in-residence at the League of Wisconsin Municipalities conference October 21 in Green Bay, along with **Joseph Engel** and **Angela Trudell Vasquez**.

Elisabeth Harrahy's recent publications include "Pop Goes the Weasel" and "Perspective" in *Memoryhouse Magazine* 25, and "Bryce Canyon," "Hunger," and "The Wave" in Brick Street Poetry's *Haiku for Hikers Anthology*.

Margaret Rozga has three poems in the Fall *Leaping Clear*. She also led the wrap-up session of the Wisconsin Writers Association fall conference on literary activism, Raising Our Words. She read from and discussed her new book *Holding My Selves Together: New & Selected Poems* in a Cornerstone Press panel at the Central Wisconsin Book Festival, and she joined contributors reading from *Hope Is the Thing* for a Wisconsin Historical Society conference.

Ed Werstein's *Communiqué: Poems From the Headlines* (Water's Edge Press, 2021) was reviewed by Michael Escoubas in *Quill & Parchment*. quillandparchment.com/archives/Nov2021/book4.html

Gary Beaumier's *Dented Brown Fedora* reviewed at *Raw Art Review*: therawartreview.com/2020/12/16/book-published-dented-brown-fedora-by-gary-beaumier/

MID-CENTRAL

VP: Kathleen Serley, kserley@dwave.net

Lucy Rose Johns had "The Planets not in Space" and "My Skin" published in *Moss Piglet*.

Jeffrey Johannes has a poem in *Ariel* and a poem in *Moss Piglet*.

Joan Johannes has a poem in *Moss Piglet*.

Deb Johnston was named 1st Runner-Up in the Emberlight Poetry Contest, August 21, Ironwood, MI. She was invited to the Emberlight Festival, where she read her poem "On the Dune."

Victoria Lindsay's poem "Burning Brightly, Still" was featured at the Emberlight Festival.

"Autumn Winds" by **Vlasta Karol Blaha** was in the fall print *The Avocet, a Journal of Nature Poetry*.

Patricia Williams's poem, "I Deal with 'The Problem'" was published by *Better Than Starbucks*. "Remembering Emmet Till," was published by *Mobius*, and the Wisconsin DNR 2021–22 *Calendar* published three of her poems, "Out of Reach," "February," and "The Night Shift."

Mary Ray Goehring's poem "Whoever You Are" was in the fall *Blue Heron Review*.

Kathleen Serley's poem, "Turning..." is in *Barstow and Grand*.

Linda Aschbrenner's poem "Sunstruck Summer Day" appeared in *Poetry Hall* 13.

NORTHEAST

VP: Tori Grant Welhouse, torigrantwelhouse@gmail.com

Adrienne S. Wallner was the featured poet at Wednesday Night Poetry, the longest continually running open mic in the country, November 10 in Hot Springs, AR.

Lynn Aprill's poem "Advice for a First-Year Teacher" won 1st place in the Free Verse category of the Chicagoland Poetry Contest. Her poem "Critical Race Theory" won 1st honorable mention in the Social Conscience category. Her sonnets "Spring After the Pandemic" and "Legacies" were in the fall *Willows Wept Review*. She was selected as one of twelve poets to participate in the Tupelo Press 30/30 Project for November, writing 30 poems over 30 days.

Carol Lee Saffiotti Hughes had "Rain Spatters the

Roof” in *Haiku Journal*, “Overgrown Path” in *Three Line Poetry*, and “After Breakfast” in *Ekphrastic Review*.

Annette Langlois Gruneth had two poems in *Moss Piglet* and two poems in *The Avocet*. She participated in book launch/book fair events in Wausau September 11 and 25 and the Write On Door County Writers Fair October 2.

Tori Grant Welhouse had “Drive-Thru” in *Quartet*.

Estella Lauter had a poem in each of these anthologies: *Leaves of Peace*, *Sheltering in Poems* and *Hope Is the Thing*, and nine poems in *No More Can Fit into the Evening*. Another was in *Avocet* online.

NORTHWEST

VP: Nancy Austin, austin10929@gmail.com

Elizabeth Tornes’ poem “After the Meeting” was published in the *Project Vividly Zine*, “Blizzard” in *Comstock Review*, and her sonnet “Bear River Pow Wow Grounds” won a Regional Award in the Maria W. Faust Sonnet Contest. “The French Poets” appeared in the *Journal of American Poetry*, and “Begging Bowl” in *Bramble*. “November Haiku” was illustrated in the ArtAsPoetryAsArt Ekphrastic Exhibit at Basil Ishkabibble’s Gallery, Two Rivers. She read on Zoom with Jane Banning for Poetry Unlocked in October.

Jan Chronister’s chapbook *Distanced: Poems from the Pandemic* was recognized as a 2021 Outstanding Book of Poetry by the Wisconsin Library Association. Jan was selected as the inaugural poet laureate for the Emberlight Festival in Ironwood, MI. She received her award and read there on August 21. Jan was invited back to be the guest poet at a meeting of the Ironwood Carnegie poets group in September. Three of Jan’s poems were included in *Bringing Joy*, a special e-book to commemorate the virtual visit of U.S. Poet Laureate Joy Harjo to Fond du Lac Tribal and Community College. Jan was awarded an honorable mention and six awards of merit in the annual League of Minnesota Poets contest. Jan’s poems were also published in *Last Stanza Poetry Journal* and *Bramble*.

Peggy Trojan’s chapbook *River*, which won 2nd prize in the WFOP chapbook contest, has been awarded a Wisconsin Library Association Award for Outstanding Achievement. Her poem “Swimming Hole 1942” was in *Ariel Anthology*.

Jude Genereaux, Long Lake, took part in the *INSPIRE * Sense of Adventure* program Sept 23, reading her poem “Tell Me of Ice” from *A Is For the Apostle Islands*. [youtube.com/watch?v=VrHACLJDXas](https://www.youtube.com/watch?v=VrHACLJDXas)

Lucy Tyrrell had “in the far north,” “River and Sky,” [“sky suffocates...”], and “cleaving the sky” in *Alaska Women Speak*, “For Helen Keller” in *Ariel Anthology*, and “I Dwell in Possibility” in *Cirque Journal*. As Bayfield’s Poet Laureate, Lucy organized Bayfield’s Poetry Trail (22

area businesses posted poems in their windows; entrants wrote down all 22 titles; 3 winners randomly selected for a book prize). She read 3 poems at the Emberlight Festival, and an invitational poem “An Evening with the Pillars” on September 10 at the Bayfield Carnegie Library’s reception for the pillar restoration project, and read during the Poetry Unlocked open mic October 11. She was invited to be in Authorfest at Apple Fest, Bayfield, October 2. She participated in WFOP workshops by Margaret Rozga (social justice) August 19 and September 16 and by Jessica Barksdale (grief and loss) October 14 and November 11.

SOUTH CENTRAL

VP: James P. Roberts, jrob52162@aol.com

Marilyn Taylor feels especially honored to be an Honorable Mention in the recent 2021 Write Prize from *Able Muse*, considered among the finest literary publishers. She was a featured reader at the Kelsay Books authors Zoom reading September 25.

Ron Czerwien had a poem, “Trees,” in *Moss Piglet*.

Angela Hoffman, Robin Chapman and Ronnie Hess had poems in the summer *Solitary Plover*.

Ronnie Hess had a poem in *Persimmon Tree*.

Ronnie Hess, Robin Chapman and Nathan J. Reid had poems in *Poetry Hall*.

Marilyn Annucci had a poem, “Hungry,” in *On The Seawall* August 10.

Ron Czerwien and Gay Davidson-Zielske read their poems in the Madison Bus Lines Zoom reading August 27.

Angela Trudell-Vasquez was among featured readers at the *Hope is the Thing* anthology reading September 23.

James P. Roberts and Angela Trudell-Vasquez were readers on 105.5 WMMM’s webcast of the Madison Reading Project’s “Whiskey & Words” October 21.

Jess L. Parker celebrated the release of her book of poetry *Star Things* at the Old Sugar Distillery October 21.

F. J. Bergmann had an article, “The Grand Design: Putting Together a Poetry Book for Consumption and Appreciation,” in *Star*Line*, and a poem, “Venery,” in *Dreams and Nightmares*. She read on Zoom October 29 for the *New Tales of the Round Table* launch and MC’ed the LitBalm Horror Poetry Zoom reading October 30.

WEST CENTRAL

VP: Sandra Lindow, lindowleaf@gmail.com

The Writers’ Group continues to meet first Thursdays via Zoom. Attendance has been excellent. Sales of the *Calendar* are going well. Two tailgating events were held in Eau Claire’s Owen Park as well as front-porch distribution. The Autumn Equinox White Pine Celebration was held

in Wilson Park, Menomonie, September 22. **Yvette Flaten** and **Sandra Lindow** read their poetry. The next White Pine Solstice Celebration will be Sunday, January 16, 3–5 PM at First Congregational, 420 Wilson, Menomonie. Contact Yvette Flaten at flatenyv@gmail.com for more information. We may hold a *Calendar* reading if we can find a date, or on Zoom.

David Blackey's poem "The Hosta Huddle and Huggle" appears in *Avocet*.

Erna Kelly conducted Exploring Poetry for Chippewa Valley Learning and Retirement on Sept. 9 and October 7.

Sandra Lindow read "Árthur, Time Traveler" in a Zoom reading October 29 to celebrate the publication of *New Tales of the Round Table: An Anthology of Avalon*. Lindow also has poems in the following: "What the Weed Whip Wanted," *Dreams and Nightmares* 119; "House Gravity Physics," *Parsec Ink Triangulation: Habitats*; "The Goddess Principle," *Moss Piglet*; and "July hiring" Waupaca Sidewalk haiku project.

Philip Venzke's *Chant to Save the World* was a second prize winner in Survison's James Tate Poetry Contest. He has also had poems in *Portage Magazine*, *Harbinger Asylum*, *Door is a Jar*, and *Bramble*.

Jane Bahr's "Words" and "Facilitating Closure, 167 days after," appear in *Red Cedar*.

Yvette Viets Flaten won 3rd place: for "Protocol of Print" in the 2021 *Wisconsin People and Ideas* contest.



In House WFOP members may inform the membership of a move to a new postal address, an email address change, a member's illness or convalescence—with that member's permission. Contact Michael Belongie at poetpow@gmail.com.

In Memoriam

These members will be missed.

Elmae Passineau, Wausau, passed away in October.

WFOP mourns the loss of one of our long-time and Honorary Lifetime Members. Those of us who knew **Lewis Bosworth** appreciated his commitment to WFOP. He served since 2012 as Archivist plus several years as the student contest coordinator. Lewis lived a unique life, and his dedication to many organizations as well as his world travels can be fully appreciated by reading his full obituary: legacy.com/us/obituaries/madison/name/lewis-bosworth-obituary

Water's Edge Press announces the publication of *Something Novel Came in Spring* Poems by Nancy Austin

\$15 from: watersedgepress.com/product/something-novel-came-in-spring/

Written during the Covid-19 pandemic, Austin's poems chronicle, in lyrical language, an upended world. Through metaphor and introspection, this image-rich collection captures the silent scream, confronts cultural distress, advances the mitigating calm of nature, reassembles the core components of hope.

Publications by Our Members

All the Colors Happening by Norman Leer (Outskirts Press, 2021), full-color illustrations and a cover by Grethe Brix-J. Leer. 126 pp, \$19.95. Poems about Danish midsummer light nights, and connections via marriage to Denmark. Amazon or B&N.

Channeling Matriarchs by Lynn Aprill (Finishing Line Press, 2021), 30 pp. \$15. finishinglinepress.com/product/channeling-matriarchs-by-lynn-aprill/ or Amazon.

Chasing Wild Grief by Sandra J. Lindow (Kelsay Books, 2021) 66 pp, \$16.50. kelsaybooks.com/products/chasing-wild-grief

Con/ Verse/Sations with Myself by Mike Orlock (Four Windows Press, 2021), 126 pp. \$14.95. Amazon.

Late Afternoon by Judy Kolosso (2021), 86 pp. \$15. Contact jksummerhill@gmail.com

Playing the Clown by Gary C. Busha (Wolfsong Pubs, 2021), art by Emmett Johns. _ pp, \$5. For anyone who likes spoofs. gbusha@wi.rr.com

Shell Dreams by Ed Block (Water's Edge Press, 2021) 62 pp, \$12. Ed's third book of poetry, about Florida and Sanibel Island. greendalebrushandquill.com or from publisher.

Something Novel Came in Spring by Nancy Austin (Water's Edge Press, 2021). 84 pp, \$15. watersedgepress.com/product/something-novel-came-in-spring/

NOTE TO MEMBERS WITH NEW BOOKS

Have a new poetry book or chapbook? Send the title, publisher, date, # of pages, price, and a place to buy the book, or your email, to wfopmuseletter@gmail.com

2022 WFOP MUSE PRIZE FOR EXCELLENCE IN POETRY CONTEST RULES
DEADLINE FEBRUARY 1, 2022

1. Contestant must be a Wisconsin resident 18 years of age or older.
2. The entry form must be completed in full, included with the submission and postmarked by the contest deadline date listed on the entry form.
3. Only one original unpublished poem not under consideration elsewhere may be entered in the WFOP Muse Prize contest. The poem may not be a simultaneous submission, and it may not have won a monetary award in any contest. 75-line maximum. Send **TWO** copies of poem. Plagiarism disqualifies the contestant.
4. Manuscript must be typed on 8 1/2" x 11" white paper, one side only. Writer's name should not appear on the page with the poem.
5. An entry fee of \$4.00 for WFOP members and \$8.00 for non-members must accompany the submission or may be paid online at wfop.org/store. Checks are to be made out to WFOP Literary Fund and mailed to WFOP/Muse/Jagielski, 572 Berwyn Drive, Fontana, WI 53125. Please send entry in #10 business-size envelope.
6. Prizes are: 1st place - \$200.00, 2nd - \$100.00, 3rd - \$75.00.
7. Only the winners will be notified prior to the WFOP Spring Conference. The list of winners will be published in the WFOP *Museletter* and posted on wfop.org after the conference.
8. Prizes will be awarded only if there are sufficient entries and the contest judge determines that an entry warrants a prize award.
9. The first-place winner of the Muse Prize will be ineligible to enter for three years.
10. WFOP is not responsible for lost manuscripts. Do not send a SASE. Entries will not be returned and there will be no notification if an entry is disqualified for failure to follow any of the above rules.
11. Author retains all rights to his/her work.

Bramble, WFOP's literary magazine, is open to submissions from Wisconsin writers for the Winter/Spring Issue through **December 1–January 15**.

Guest editor: **Sylvia Kavanaugh**. The theme is *food, gastronomy, cooking, baking, and appetite*. Additionally, we'd love poems that experiment with form: recipes, ingredient labels, packaging. Re-imagine the ways we consume and remember. Like breaking an egg, break the rules to create something new. Words are your ingredients: let them lead. Dismantle, re-assemble, think of visual poetry and code work. Irony and humor are always welcome.

Issues are guest-edited by WFOP members. For queries about art, editing, etc., please email bramble@wfop.org. *Bramble* is now web and print. Full guidelines at:

wfop.org/bramble-how-to-submit

Postal submissions (*only* if unable to email) to:

C. Kubasta
Bramble submission
2312 Oregon St
Oshkosh WI 54902

2022 WFOP Student Contest
Deadline: February 1, 2022

Please spread the word to all middle- and high-school teachers in your region. Info: wfop.org/student-contest

MUSE JUDGE: Marjorie Saiser is the author of eight books of poetry (*Bones of a Very Fine Hand* 1999, *Lost in Seward Country* 2001, *Beside You at the Stoplight* 2010, *Losing the Ring in the River* 2013, *I Have Nothing to Say about Fire* 2016, *The Woman in the Moon* 2018, *Learning to Swim* 2019 and most recently *The Track the Whales Make: New and Selected Poems* 2021) and co-editor of *Road Trips: Conversations with Writers* (with Shelly Clark). Her work can be read in publications including *American Life in Poetry*, *Nimrod*, *Rattle.com*, *RHINO*, and *Poet Lore*. She has received the WILLA Award, The Academy of American Poets Prize, The Vreelands Award, and Pushcart nominations. Find selections of her poetry on poetmarge.com.

Museletter submissions: Send news to your regional VP or to wfopmuseletter@gmail.com (include region!), in body of e-mail. Please format as in *Museletter*; no .pdfs or press releases.

Poetry news only; send only poetry publications, *not* acceptances or forthcoming; don't bother including WFOP awards or *Museletter* or *Calendar* appearances. **Please** don't double-space after periods.

Advertise books, etc., to the WFOP membership in the *Museletter* or Events e-mail at the following rates:

\$15 eighth page	\$40 half page
\$25 quarter page	\$75 full page
\$10/100 wds in Events e-mail	

2022 MUSE PRIZE ENTRY FORM • DEADLINE: **FEBRUARY 1, 2022** (postmark)

Name _____ Phone _____

Street Address _____ E-Mail _____

City, State, Zip _____

Poem Title: _____

First Line: _____

If my poem wins, I agree to have it published on the WFOP website ___yes ___no

I am a Wisconsin resident, 18 years of age or older. The poem I am submitting is my own original unpublished work, is not under consideration elsewhere at this time, nor has it won a monetary award in any contest.

Signature _____ Date _____

Entry Fee Enclosed: Current WFOP Member - \$4.00 _____ Non-member - \$8.00 _____

Make Check Payable to: WFOP Literary Fund, or _____ (check here if paid online at wfop.org/store)

Mail Entry to: **WFOP/Muse/Jagielski**
572 Berwyn Drive
Fontana, WI 53125-1556

2023 Wisconsin Poet's Calendar

Poems will be accepted for the 2023 *Wisconsin Poets' Calendar* through **February 1, 2022**.

The theme for this year's *Calendar* is "Mythos of Wisconsin". A mythos is a traditional or current theme, or a set of beliefs. A mythos can be a myth, of course, but it can also be a person, a landscape or even an historical moment that illuminates what Wisconsin is. The basic idea is that mythos underlies the lives we, as poets, mythmakers and storytellers, live. It explores how our Wisconsin lives became what they are.

Poets must be at least 18, a resident of Wisconsin or have a close connection to Wisconsin. 1-2 poems under 35 lines; attached .doc only; send to 2023calendarsubmission@gmail.com with brief bio. See wfop.org/s/Call-for-Poems-2023-Calendar.pdf for complete guidelines. Deadline **February 1, 2022**.

Editors for this year's calendar are **Thomas Davis**, **Ethel Mortenson Davis**, and **Mike Orlock**. Thomas Davis is the author of 3 books of poetry. Ethel Mortenson Davis is an artist and the author of 6 books of poetry. Mike Orlock is the current Poet Laureate of Door County and author of 4 books of poetry.

2021 Triad Contest Winners

The winners were sent their checks, certificates, judge's notes, and congratulatory letters encouraging them to read their poems as Triad winners at open mic or roll call at a future conference and inviting them to send their poems and judge's notes for the website. Some winners choose not to have their poems online.

Theme (Forgiveness) • 52 entries

- 1st "Seventeen," Nancy Jesse
2nd "I Ask Again," Annette Langlois Gruneth
3rd "My Father Never Forgave My Mother," Cathryn Cofell
HM "My Brother," Fredric L. Hildebrand; "I wish there were someone I could forgive," Estella Lauter; "Smoke," Charles Trimmerger

Poets' Choice • 65 entries

- 1st "Ice Queen, on [a] Pane," Emily Bowles
2nd "My First Orgasm," Lora Keller
3rd "Why They Call it a Broken Heart," Abby Frucht
HM "The Fragrance of Outer Space," Lynn Patrick Smith
"The Lake is Frozen Again," Alecia Beymer

Kay Saunders Memorial Emerging Poet • 15 entries

- 1st "Whispering in the Musée de l'Orangerie," Alecia Beymer
2nd "in the pool that was my life," Karen Haley
3rd "Sometimes I Prefer a Place," Stephanie Appell
HM "Tree Pollen," Karen Middleton; "River of Words," Kippi Bednar; "Viola," Jeff Anderson

2022 WFOP CHAPBOOK PRIZE RULES

The Wisconsin Fellowship of Poets is dedicated to promoting poetry in Wisconsin and seeks to expand its contest offerings by honoring the best chapbook published in the previous year by a Wisconsin resident.

1. Contestant must be a Wisconsin resident 18 years of age or older. A resident is a person who maintains a permanent residence in Wisconsin or who has lived for at least six continuous months in the state during the contest year. A contestant need not be a member of the Wisconsin Fellowship of Poets (however, non-members pay a higher fee, see below).
2. The contest opened September 1. The completed entry form must be included with the submission and entry fee, and postmarked by the contest DEADLINE, **February 1, 2022**. Complete guidelines at wfop.org/annual-contests.
3. Chapbooks must be published in 2021. 15-40 poems, up to 48 total pages. Print only—online, e-chapbooks and unpublished manuscripts do not qualify.
4. Chapbooks may be entered by the author or the publisher, and may be self-published.
5. The non-refundable entry fee is \$7 per chapbook for WFOP members and \$15 per chapbook for non-members. Mail chapbook, entry form, and check (made out to WFOP Literary Fund) to:

Naomi Cochran
W1598 Lee Road
Hayward, WI 54843

6. Prizes: First Place—\$200; Second Place—\$100; Third Place—\$50. Prizes will be awarded only if there are sufficient entries and the contest judge determines that an entry warrants a prize.
7. The contest is judged by a writing professional who resides outside the state. This year's judge is **Margaret Hasse** from St. Paul, MN. See wfop.org/chapbook-contest-judge
8. All authors will be given equal consideration. Ten to twelve finalists will be sent to the judge.
9. Only the winners will be notified prior to announcement at the Spring Conference. Winners will be posted in the WFOP Summer *Museletter* and at wfop.org.
10. The First Place winner of the WFOP Chapbook Prize will be ineligible to enter that contest again for three years.
11. The WFOP is not responsible for lost books. Entrants will receive email acknowledgment of receipt. Entries will not be returned. Failure to follow any of the above rules may result in disqualification.
12. Author retains all rights to his/her work.
13. Questions? naomicochran@outlook.com. For member status, contact wfopmembership@gmail.com.

CHAPBOOK JUDGE: Margaret Hasse is the author of five full-length books of poems: *Stars Above, Stars Below* (1985); *In a Sheep's Eye, Darling* (1993); *Milk and Tides* (2008); *Earth's Appetite* (2013); and *Between Us* (2016). In 2020, she collaborated with a visual artist on a book called *Shelter*. Her newest collection, *Summoned*, will be released in fall of 2021. Margaret is a recipient of grants, fellowships or awards from the National Endowment for the Arts, McKnight Foundation, Loft Literary Center, Minnesota State Arts Board, Jerome Foundation, and the National Independent Publishers Association. She resides in St. Paul, MN. margarethasse.com

About Your Membership

Renew NOW—before you forget!

All memberships are CALENDAR YEAR—January through December. Only new memberships October–December are automatically extended through the following year. **Renewal payments** are due by **December 31** each year. Your membership expires at the end of the year on your *Museletter* mailing label. Contact wfopmembership@gmail.com with any questions. To receive reminders and official news, make sure we have a current email address.

NB: If you lapse, then renew, you will be entered as a new member. Continuous membership is required for service awards.

If you vacation elsewhere, mail must be sent first class in order to forward. We are charged for returned bulk mail. Signing up for e-mail-only *Museletter* (.pdf online) saves WFOP \$ and arrives 2 weeks before the print *Museletter*. Notify wfopmuseletter@gmail.com to opt out of print delivery.

The Events weekly e-mailing is a separate opt-in list; to receive it, notify wfopmuseletter@gmail.com. Send all address changes or *Museletter* delivery inquiries to wfopmuseletter@gmail.com.

2022 CHAPBOOK PRIZE ENTRY FORM
DEADLINE (postmark): February 1, 2022

Poet's Name _____
Telephone _____ e-mail _____
Address _____
City _____ State _____ Zip _____
Chapbook Title _____
Publisher and Date (month and year) _____

CHOOSE AND SIGN ONE:

___ I am a Wisconsin resident, 18 years of age or older. The chapbook I am submitting is my own original work.

Signature _____ Date _____

___ As publisher, I am submitting this chapbook for _____, who, to my knowledge, is a Wisconsin resident, 18 years of age or older, and contains his/her original work.

To my knowledge, the poet ___ is ___ is not a member of the Wisconsin Fellowship of Poets.

Signature _____ Date _____

[Optional] Newspaper (name and address) to be notified if this chapbook is chosen as First, Second, or Third Place.

Enclose published chapbook, entry form and fee (\$7 member/\$15 non-member per chapbook; make check payable to "WFOP Literary Fund").

Mail entry to: **Naomi Cochran**
W1598 Lee Road
Hayward, WI 54843

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Poems ^{BY} Our Membership

—SHERYL SLOCUM & KIM PARSONS, EDITORS

HOT RIMMED WHEELS, 1964

We were sixteen
free from boarding school
and nuns who told us what not to do.
Ellen had a red Mustang.
She'd pick me up and we'd cruise Euclid Avenue
turning into McDonald's for fries and free pickles.
We pulled out, turning up the radio.
One green light we raced a Chevy Bel Air
with boys hanging out the windows
and pulled away by the time
we reached the Third Street Bridge.
We laughed at our luck,
sixteen and free,
riding on hot rimmed wheels.

—Susan Twiggs, Marshfield

BRANCHES

Adults think it odd that I bring tree branches into my home.
They rest above mirrors, lie on the mantle, hang over pictures or door frames.
My granddaughter accepted my reasons when she asked me why I do such a thing.
... because the trees talk to me.
They are not afraid to extend their arms when they long to be pulled up or pulled in.
They reach to offer that hug I so desperately need.
Stripped bare of leaves, they are so brave to show what lies beneath
all of their vulnerabilities.
I just like bringing a little bit of the outside, in.

—Angie Hoffman, Jefferson

KAYAK MEMORY

Your first smart phone,
you snap photos of fall colors
reflected in calm lake water.
Windless day, late afternoon sun,
we paddle, stop occasionally,
absorb the sunshine, enjoy the quiet.
|Our kayaks close together,|
you lean over with a kiss.

—Vlasta Karol Blaha, Colby

POET'S CHOICE
Poems on any topic,
14 lines or fewer.

FULL MOON DEVIL'S LAKE

The water was transforming the woods
with the white moon above it,
as black shadows moved among
the watery screen of pines,
as the wolves lapped up
the cold reflection of the sky.

—Gene James Gilbert, Baraboo

LIVING IN INTERESTING TIMES DEADLINE JANUARY 15

Send us an unpublished poem based on a headline
from any section of a newspaper. 15 lines or fewer.
One poem per person. Editors, **Sheryl Slocum**
& **Kim Parsons**. Send to [museletterpoems@
gmail.com](mailto:museletterpoems@gmail.com) or by post to:

Sheryl Slocum
8025 W Oklahoma Ave Apt 2
Milwaukee WI 53219

OUR AUTOMATIC LIVES

Time the fourth dimension
may be a giant tube of light
which carries our lives
as experiences flow in and out,
scenes and events appear then fade.
While moving through the Tube of Time
we find poetry, a gift to explore
the joys and wonders of our automatic lives.

—Ron Houssaye, Two Rivers

WISCONSIN FELLOWSHIP OF POETS
27 ANNIVERSARY CT
MADISON WI 53704-3290
WFOP.ORG

Forwarding Requested.

Next Issue Deadline FEBRUARY 1, 2022

I SHOULDN'T HAVE

I shouldn't have done it
I don't know what to say
I just wasn't thinking
about your feelings today

I know I shouldn't have done it
my ego got in the way
I didn't think you'd care
it was just a game we play

It's clear I shouldn't have done it
it was black and white, not gray
finishing the jigsaw puzzle
when you walked away

—Christy Schwan, Cedarburg

A GLIMPSE OF GOD

She sings as she chops
orange green red pepper
chives parsley spinach
basil feta goat cheese
Mediterranean egg cups
an artist creating her palette

Songs on her playlist
synced to her phone
music of John Denver
Aretha Franklin Elton John
propels us to dance

My sister singing
stirring whisking me
into healing

—Lee LeVoy, Ellison Bay

WHOLE CLOTH

The garment of my self-regard
appears quite sound
accomplishments sewn firmly
over faded doubts

From nervous newlywed
to wise grandmother
the mending taken place
seems complete

However, in the fabric
of my deepest self
there remains a hole
that resists repair

—Karen Wilson, Egg Harbor