Releasing Your Inner Poet: A Workshop for Emerging Poets

Joan Wiese Johannes \* April 6th and May 4th \* 7:00 - 8:30 p.m.

**Please wait to do this exercise until we do it together during the workshop!**

**The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** (Title after you’ve finished)

There were\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

(plural noun) (noun)

“\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” I said.

(instruction to someone about the plural noun)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, he/she said.

(negative response from the someone)

But\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

(defend your instruction)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” he/she said.

(negative response to your instruction)

But\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

(defend your instruction)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” he/she said

(even more negative response)

And \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(two actions showing defiance of your instruction)

**Sample for Word List Poem**

tears invisible sadder bursts bell

butterfly stash conversation rags explosions

bread roots slender grinning Paris

Banstone, Tony and Ping, Chou, translators. **The Art of Writing, Teachings of the Chinese Masters.** Shambhala, Boston,1996.

Carruth, Hayden, Editor**. The Voice That is Great Within Us.** Bantam Books, New York, 1970.

Perrine, Laurence. **Sound and Sense: An Introduction to Poetry**. Harcourt, Brace, Jovanovich, New York, 1977.